(Continued from First Page.)

sounded with peculiar significance through the grim corridors of the Tombs yesterday. The gray spirit brooded over the place and even the small but curious crowd that came in to witness the services, with the hope of seeing the condemned man, showed that they, too, feit the chill pressure by the quick, hushed look on their faces.

And the man between whom and the impenetrable gulf the brief span of light and darkness intervened sat silently in his cell and listened. His face showed no emotion, but what emotions were stirred in his breast were known only by himself.

He spoke not, and the grave-faced men that watched at his cage—the death-watch—were as silent as he.

He had arisen at 7 o'clock in the moraing and appeared in better spirits than for many days previously. There was a high color in his face and all his former nervousness had left him.

A black suit gave him a neat, dressed appearance and while he read the evening papers, as was his usual custom on arising, he chatted pleasantly to Deputy Sherifis Young, Walsh and Carroll, the death-watch, whose eyes, unrelenting as the fate which awaited him, had noted his every movement throughout the silent hours of the night.

He did not mention his impending fate, and in his apparent burst of good spirits seemed anxious to avoid doing so.

"It is very cold out," said one, after he had sunk into a meditative silence.

"Is it?" asked Driscoll, as he looked up absently: "I thought it was like summer."

Then he collapsed into silence again, and the grim watchers did not interrupt him.

At 10 o'clock, after pacing slowly up and down his narrow cage, the condemned man threw himself on the cot and lay with his eyes turned towards the ceiling. Thinking?

"He's asleep," said the grim watchers, but their eyes never left his motionless figure.

At 1 o'clock the still figure on the cot moved. Awake again! Awake to life and

figure.

At I o'clock the still figure on the cot moved. Awake again! Awake to life and the reality of the grim, gray presence at his side.

side.

Hungry? A dinner of roast chicken, celery, potatoes and rolls. The meal over, a cigar. There is fictitious solace in smoking, and the man smokes as he paces up and down with the presence at his side.

In this monotony of existence the hours must drag? No, they even cheat one in their experiess to essent.

cagerness to escape.

The watches are changed.
It is 2 o'clock. There are sounds of foot-falls in the corridor, and the man pauses in

It is 2 o'clock. There are sounds of footfalls in the corridor, and the man pauses in
his preoccupation.
Visitors! Their footfalls say so. Not the
regular, methodical echo of the tread of the
watchers, that sounds as some giant clock
marking the seconds between life and death.
Two women and a three-year-old girl. His
wife and a relative. The mother's face bears
evidence of the terrible strain she has undergone. Tears and lamentations. The little
chi'd looks with wide-open eyes of wonderment. At least it does not suffer. Sobs,
tears—tears wrung by agony. And through
all, the gray presence drew closer and closer
to the man.

And at this time in the bleak prison yard below two men stand on a grim and awful instrument—gaunt, bare and fordidding. The gallows! The men were the executioner and his as-

The men were the executioner and his associate. Their work was for the morrow, and they would be sure of it.

At 3 o'clock the condemned man's mother and brother arrived, and a few minutes later the little group was joined by Father Gelinas. Half an hour speed by and then one of the watchers said that they must make their farewells.

The old mother tries to avoid a scene.

"Good-by, Dan," she sobs. "Good-by,"
She could utter nothing else as she clung to him.

"Good-by, mother," he says, as the lines tightened around his mouth in the effort to be calm. "I am all right," he says gently as her sobs increase. "Bear up and don't feel bad."

A last embrace and a "God bless you,

A last embrace and a "God bless you, an," and she staggered out of the narrow

Dan," and she staggered out of the narrow corridor.

Brothers are face to face—one about to go out into the free, open sunlight, the other with the gray presence closer and more exultant than before. One is in tears; the other's eyes are dry, but strained in their expression.

other's eyes are dry, but state a pression.

"Good-by, Dan."

"Good-by!" firmly with an almost unnatural ring in the voice. A convulsive grip of the hands and they are apart.

The wife and child are back again. Now the strong spirit of the man gives way a little in the presence of the little one. He does not break, however, but kisses the little one a dozen of times. To the tearful wife he says:

does not break, however, but kisses the little one a dozen of times. To the tearful wife he savs:

"I die happy, Take care of yourself. I'll pray for you, Mary."

They clasp each other in a long, tender embrace, and even the stern watchers turn away their faces to hide their emoton; but Driscoll did not have any tears to hide.

Again he kisses the devoted little wife, and bends and whispers something to her. The stern watchers do not hear what it is. Around her neck he hangs a small medal. The Sisters of Charity who visited the prison gave it to him and it may still do good.

More kisses for the little one, a last embrace to the wife, and at 4 o'clock they part forever. And as the voices grow inaudible down the corridor the man sits on his couch, thoughtful and silent. The sad-faced Sisters whisper some words of consolation and, too, pass silently away.

At 5 o'clock good Father Gelinas came to the cell. He is followed by Mrs. Livingston, who has been visiting prisoners. The kind priest talks long and carnestly, and as he comes from the cell his eyes shine happily through a mist of tears as he says:

"Dan bears up bravely. He is reconciled to death and thinks that it will be his salvation. He is willing to die."

A number of friends follow, but the time allotted them is short, and they soon pass on. The watches are changed again. This watch is the last—Delmour, Carraher—with the condemned man for a half-hour, when he was joined by Father Gelinas occupied the adjoining cell to Driscoll.

At midnight Driscoll's rocm.

At about 12 o'clock Driscoll wrote the fol-

DRISCOLL'S POEM. At about 12 o'clock Driscoll wrote the fol-lowing poem, which he requested Under-Sheriff Sexton to give to one of the Sisters of

Your influence over me
Has saved me from temptation,
And if I am saved,
To God and thee
I owe my salvation.

I may not be a poet Or an eminent divine: But I know goodness when I see it, And feel kindness such as tame. Life to me was but a burden,

was known as a disreputable resort, and was the scene of many fights.

One day Dan Driscoll made a call with the intention of cleaning out the house. He was cleaned out himself, however, and made his exit with less dignity than bruises. Proprietor McCarthy accompanying the last application of his boot with the advice to Driscoll not to come again if he wanted to preserve his features intact. his features intact.

his features intact.

Driscoll was whipped, but not satisfied, and he vowed he would kill McCarthy. In May, 1886, Elizabeth Garrity, known among her friends as "Beczy," a dark-eyed, wellformed girl, sixteen years old, became fascinated with the Whyo chief, and, forsaking her home in Leonard street with her aged and respectable widowed mother and younger sister, declared her allegiance to Dan Driscoll. On the night of June 25, 1886, as Hackman On the night of June 25, 1886, as Hackman Patrick Brennan stood waiting for customers in front of Yorkie's saloou in Charlam square, Driscoll, Beezy Garrity and another woman, all drunk, hailed him, and he drove them to McCarthy's, 163 Hester street, where all got out. Driscoll and Beezy ascended the steps to the door. The other woman walked hastily away, and who she was no one but

herself on earth now knows. It was then 3.50 A. M.
Driscoll and the girl entered the house. Two weeks before Driscoll had drawn a bead on McCarthy, but the bullet had missed the mark. As the two entered, McCarthy saw them and attempted to close the door of his room. Driscoll tried to force his way into the room, but the door was held partly closed by McCarthy's foot. Then Driscoll whipped out a revolver and fired. The bullet was buried in the wall of the room.
Driscoll ran to the door of the back room, thinking to surprise McCarthy from the rear, but McCarthy anticipated his intention, belted the back door, and jumped out of a window. herself on earth now knows. It was then

window.

Heezy Garrity, when the door of the front room was freed from the pressure of McCarthy's boot, ran into the rear room and unbolted the door to let Driscoll in. Driscoll imagined it was his enemy behind the door, and when it opened a crack he fired another shot. shot.

Beezy threw up her arms, crying "I am

Beezy threw up her arms, crying "I am shot!" and Driscoll ran away.

Carrie Wilson, of 144 Chrystie street, who saw the whole affair, said on Driscoll's trial that Beezy looked into the front room and then nodded to Driscoll, who thereupon fired the first shot. That shot brought John Greene, a newsman, out of his bedroom across the hall. He and Emanuel De Vos, a ball-player and peddler, who was watching a game of cards in another room, and Ryan, Harris and Mattic McCarthy: who were the players, all saw the second shot.

Policeman John Mulholland, whose post was on Hester street and the Bowery, heard a shot and walking towards the source of the

Policeman John Mulholland, whose post was on Hester street and the Bowery, heard a shot and walking towards the source of the sound met a woman, who gasped: "For God's sake go down to Mike Ryan's. Dan Driscoll is killing everybody in the house." Dan Driscoll emerged from Sullivan's house just then, and the policeman gave chase. Driscoll ran into Baxter street and up the stairs at 128, where his mother had lived on the third floor. There he succeeded in hiding himself for fifteen minutes. His mother had moved away, nobody knew where, the janitor said. Her rooms were empty and the key mislaid.

The policemen—there were four of them by that time—went through a room in No. 126, passed by the fire-escape to the windows of 128, got in and found Driscoll lying face down on the floor. He feigned drowsiness and said he had been there all night, sleeping off the effects of intoxication.

His old mother put in an appearance at this point and said: "Yes, Dan, you have been here since 8 o'clock."

Then Driscoll announced that he had found a coat and vest in the empty room, and asked h s mother to bring him his own. The old woman brought out another coat and vest and Driscoll put them on. He was put under arrest, but proclaimed his innocence. He said:

"Gentlemen, I would rather put my right."

"Gentlemen, I would rather put my right arm on the railroad track than see that girl hurted. It's no use to take me to her, for she ould not rap me

When Driscoll was taken into the presence

When Driscoll was taken into the presence of the wounded girl she was unconscious. But before becoming unconscious—true to her infatuation—she said to a policeman who asked her who had shot her that it was "the man with the red whiskers."

That was McCarthy, and presently he returned to the house and surrendered himself, hunding his revolver to a policeman. It was fully loaded and was perfectly cold.

Beezy Garrity was taken to St. Vincent's Hospital. There her poor old mother and her sister visited her. The mother stoutly aftims under oath that in a short period of consciousness Beezy opened her eyes and said:

"Is that you, mamma?" Then after a oment added: "Mamma, I am going to Who killed you?" asked the mother.

And the dying girl replied faintly: Danny Driscoll. Kate Courtenay heard Driscoll say to Beezy just before they entered the house:
"You — \_\_\_\_, I'll kick you in the gutter if you don't stick to me!"

You don't stick to me!"
And his companion replied: "Yes, Dan;
you shoot him and I'll show you how I'll

you shoot him and I'll show you now I'll stick."

The bullet from Driscoll's 38-calibre revolver passed into Beezy Garrity's abdomen. In his report of the post-mortem examination Dr. O'Meagher said that the young woman's form was aimost perfect in development, and that she was a remarkably beautiful woman. Coroner John R. Nugent held an inquest July 1. The jury found that Driscoll did the shooting. Driscoll was tried before Recorder Smyth and found guilty. On Dec. 8, 1886, he was sentenced to be hanged on Dec. 30 following.

was sentenced to be hanged on Dec. 30 following.
Stays were had, appeals made, and arguments were heard by the General Term and the Court of Appeals. The judgment was finally affirmed. On Dec. 2 last Recorder Smyth again fixed the time for Driscoll's death for last Friday. Gov. Hill granted a reprieve until to-day.

PORTRAIT OF A RUFFIAN.

Dan Driscoll a Violent Jail-Bird, with Political Pull and a Devoted Wife.

The crime of which Dan Driscoll to-day paid the penalty with his life was the climax of a long series of violations of the law. He had been in prison many times. He was known to almost every detective in the city. He was the acknowledged leader of that gang of more than one hundred thieves, cut-throats and scoundrels known as the Whyes, on account of the peculiar cry with which the sentinel—placed by them near at hand while they were committing a crime—warned them of the approach of danger.

He was the terror of the Sixth Ward, the hero of countless bloody encounters, the subject of a dozen indictments, and he had a political pull which was usually brought into play successfully to save him from the law's punishment of his misdeeds.

His face locks out from portrait No. 1,112, of the Rogues' Gallery, taken some years ago. paid the penalty with his life was the climax

He went under the alias of George Wallace at the time, and was quite a different man in what he was when he

woman in Barney Wintermeyle's Five Points saloon. It was three-cornered, Burglar Pat Flaherty holding up one corner and Thief Murphy having the third. Knives and pistols were used in the argument. Murphy was shot in the shoulder by Driscoll and Flaherty's right arm was broken by a ball from Driscoll's pistol. But Flaherty, using his left arm, shot Driscoll through the body and then ran away.

Murphy and Driscoll were taken prisoners to Chambers Street Hospital. During the night a coach drove up to the door. Driscoll, hanging between life and death, got out of his bed, walked down to the carriage, entered and was driven away. He was found a few days later in bed in his mother's house in Leonard street, opposite the Tombs. Meantime the other men had disappeared, and as no complainant came forward he was discharged.

and as no complainant came forward he was discharged.

In 1883 Driscoll shot a sauerkrant peddler and his wife in Chrystie street. Policeman Stull, of the Eldridge street squad, chased him several blocks, and catching up just as Dr scoll boarded a street car, clubbed him into submission and took him to the station-house. Fatty Walsh, for so long his keeper as Warden of the Tombs, interceded for this time and he was released.

In 1884 he instituted a house-cleaning at Paddy Green's saloon under his own home in Pell street, and in the fracas was shot, receiving a severe wound in the head. He escaped by a quibble of the law this time.

In 1882, while on the way to the penitentiary for a minor offense, he traded names with a ten days' man in the prison van and got off by paying a small fine.

THE WHYO GANG.

Seventy-Five Per Cent. of Driscoll's Pals

The Whyo gang, though still in existence, labors under the disadvantage of having 75 per cent. of its membership either in Sing Sing or the penitentiary or fugitives from justice. It consists of pickpockets, watch "twisters," sneak thieves, confidence men and other second-rate crooks who come from the slums of Pell, Park, Mott and Baxter streets and the lower end of

Mulberry street. Its palmiest days date back a dozen years or so, before so many of the Five Points rookeries had been razed to make way for rookeries and been razed to make way for factories, and when a Whyo too closely pursued by the police could enter a hallway at Leonard and Centre streets and make his way over fenees and through a maze of crooked alleyways and hallways clean through to Baxter or Park street, and thence through similar labyrinths to a secure hiding place.

place.

The gang got its name from the peculiar piping cry of "Oh-why-oh-why-oh," which its scouts sent forth as a signal to warn the boys of the approach of the police. In old times the Whyos were a political power in the Sixth Ward, and prominent statesmen of the ward feel impelled out of common gratistic to de them pecanional favors.

tude to do them occasional favors.

The gang never had a leader in the sense of one who gave orders or laid plans; but, as in the case of Driscoll, the most daring and

in the case of Driscoll, the most daring and desperate of the number was recognized as their chief.

After the shooting of Beezie Garrity cut short Driscoll's career in the Sixth Ward Owney Bruen was hailed as the new chief. He has been "up the river" and was Driscoll's bosom friend. He was with the latter on the night of the murder. A few months ago he jumped out of a hallway in Park street and fired three shots at a policeman of the Elizabeth street station, who was pursuing another of the gang. Bruen was arrested and taken to the Tombs, but for some reason of other the case was dropped and he was set free

other the case was dropped and he was set free

"Poll" Su'livan, who was stabbed to death at the corner of Leonard and Centre streets last spring, and "Rid" Hunt, now doing five years in Sing Sing for the crime, were both prominent Whyos.

Other members of the gang now in forced retirement are Tominy Harrington, sentenced to four years for robbery with violence; "Mousie" Quinn, sentenced to five years for playing the green-goods game; McCarthy, Driscoff's mortal enemy, sentenced to five years for counterfeiting; Jimmy Dunn, serving one year in the penitentiary for watch grabbing, and Timothy Galvin, serving two years and six months for burglary.

There is on record but a single case of one Whyo betraying another. Soon after Driscoll's incarceration for the crime which he expinted to-day, he gave \$400 to Jim Fitzgerald, as well-known member of the gang. Fitzgerald was to use the money, not exactly to pay counsel, but for the purposes of Driscoll's defense. It was a secret-service fund raised by several railes and by private subscription. Fitzgerald did not use a cent of it im Driscoll's behalf, but ran away with the money to Philadelphia and has not been seen since.

Oute recently it has been judicially de-

since.

Quite recently it has been judicially determined that it is not a crime to kill a Whyo. Dan Lyons, a friend of Bruen's, was killed four months ago in Dan Murphy's saloon, 199 Worth street, by being hit on the head with a bottle by the saloon keeper. The Coroner's jury absolved the latter of blame, and he was never indicted by the Grand Jury.

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rer children affilieted with colds, coughs, sore throat, or croup, I do not know of any remedy which will give more speedy relief than Ayer's Cherry Pectoral. I have found it, also, invaluable in cases of whooping cough."—Ann Lovejoy, 1251 Washington street, Boston, Mass.

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STATE OF NEW YORK, CITY AND COUNTY OF New York, ss.: We, the Sheriff and Under Sheriff of the city and ocunty of New York, and the other public officers and persons whose names are hereto subscribed, do certify to the Unit of the Court of General Sessions of the Peace, held is and for the city and county of New York, at the City Hall of said city on the Sth day of October, 1886, and who, the said desired Priscolt, was not executed pursuant to said sentence by reason of a notice of appeal and stay of proceedings thereon, the said Daniel Driscolt, was afterwards trought before the said Court of General Sessions of the Peace, hall in and for the city and county of New York, at the Oty Hall, of said city on the 2d day of Decomber, 15th, in Sedience to the order of said Court and Kanton of the West Court of the Court of Appeals of the State of New York, at the Oty Hall, of said city on the 2d day of Decomber, 15th, in Sedience to the said Court of Said Court of Herman of the Court of Appeals of the Said Court of General Sessions and remisting the record and proceedings thereon to the said Court, there to be proceeded thereon seconding to law, and the said Court having inspected said record and proceedings the facts and circumstances connected therewith, and there be no legal reason against the execution of said semence, the said Court of General Sessions of the Peace having then and there required and strictly commanded the Soariff of the city and county of New York to canse execution to be done upon the said Daniel Driscoll so-LEGAL NOTICES.

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